

Maggie Segale

Education

The Juilliard School, Bachelor of Fine Arts in Dance, NYC 2014
Maumaus Independent Study Program, Lisbon, PT 2022
International Lab of Art Practice, online 2021
Alicia Mountain Projects, Poetry courses, online 2020, 2021
Movement Research MELT, NYC Summer 2021
ImpulsTanz Vienna International Dance Festival, Vienna AT 2013

Choreography

Judson Memorial Church, *November 7, 2018*, 2018
Center for Innovation in the Arts, Lincoln Center NYC, Director 2015-2017
Dixon Place, co-choreographed with Matilda Sakamoto 2018

Professional Performance Work

Cally Spooner, 2016-present, Core collaborator, rehearsal director, performer; solo performer/co-choreographer: Centre Pompidou, FR, Museum St. Gallen, CH; Kunstverein Dusseldorf; Kunstverein Cologne; Ludwig Forum, Aachen, DE; Walker Art Center; NTU CCA, Singapore; Art Institute of Chicago; CND, Paris, FR; Museum M, Leuven, BE; King's College, London, EN

Irena Haiduk, 2020, 2022: performer: Ludwig Forum, Aachen DE; Swiss Institute, NYC

Published Writing

Phoebe Berglund Movement Scores (anticipated 2023)
Flux Factory, Nobody's Fashion Week Zine 2020
Pussy Pedia, online publication 2017

Professional Dance work

The Bang Group, Director: David Parker, NYC, 2018-2020
Helen Simoneau Danse, NYC/NC, 2018
The Arias Company, Director: Bryan Arias, *Jacob's Pillow*, 2015
The Cunningham Project, *How to Pass, Kick, Fall and Run*, ICA Boston, City Centre, NYC, 2012, 2016
Rachel Kosch Dance Company, NYC, 2014

Teaching and Lecturing Experience

Guest Lecturer

Università luav di Venezia, IT 2020, 2021
SHEDhalle, Zurich, CH 2021
King's College of London, EN 2017

LaSalle College of the Arts, Singapore, 2018
Nord Anglia, Northbridge School, Phnom Penh, KH, 2018
Mycelium Portal, Chicago 2021
Centre for Contemporary Art, Singapore, 2018
Teacher and lecturer
Flux Factory, NYC 2020, Nobody's Fashion Week, six week course, *BODY POEM*; Somatic imagination and movement consultant

Further Teaching Experience

Irvington High School, NJ 2020-2021: Ages 14-19
Faculty, Curriculum Writer, Certificated Dance Teacher
The Putney School, Vermont 2018-present: Ages 13-19
Interim Division Director, Summer Program Faculty, recurring: choreography, contemporary dance, somatics
New Jersey Dance Theatre Ensemble, NJ 2010-2020
Recurring teacher in ballet, modern, contemporary, improvisation, somatics
Village GYROTONIC, NYC 2014-2018
Certified Trainer, private clients

Commercial Performance Work

Pussy Riot, performer *Bad Girls* music video, Choreographer: Roya Carreras, Director: Nadya Tolokonnikovao, 2017
A24 Films, performer: *A Ghost Store*, NYC 2017; *The VVITCH*, NYC 2015
Celia Rowlson-Hall, Skype commercial, performer, NYC: 2015

Mentorship

Mentor for interdisciplinary study, The Putney School, VT, 2018, 2019, 2021

Fellowships

Juilliard Entrepreneurship Fellowship ArtFull, online publication interviewing dancers about food and self-image with my own watercolor illustrations, 2014-2016
GLUCK, performance/lectures across 5 boroughs of NYC 2012-2014
Teaching Artist Fellowship, year-long once weekly dance class at Democracy Prep Charter School, NYC 2013-2014

Residencies

Arroios 235, Lisbon, PT, 2022
The Sable Project, VT, 2018, 2022
Performing Arts Forum, St. Erme, FR, 2021
Arts on Site, Kerhonkson, NY, 2017