

Magdalyn (Maggie) Segale

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Education:

- 2026 University of Illinois Urbana-Champaign; MFA Candidate Dance
- 2022 Maumaus Independent Study Program, Lisbon, Portugal; Certificate Critical Theory
- 2014 The Juilliard School, NYC; BFA Dance
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Selected Performance:

- 2025 *Music*, Juli Brandano
- Krannert Art Museum, University of Illinois Urbana-Champaign, Illinois
- 2024 *The Winged*, José Limón; soloist
- University of Illinois Urbana-Champaign, Illinois, US
- 2024 *NUULA*, Irena Haiduk; *soloist/co-choreographer*
- Film, Simon Fraser University, Vancouver, Canada
- 2023 *DEADTIME*, Cally Spooner; *soloist*
- The Graham Foundation, Chicago, IL, US
- 2023 *A Thesis on Spillage*, Cally Spooner; *soloist/co-choreographer*
- The Graham Foundation, Chicago, IL, US
 - Featured alongside Ralph Lemon, Nuar Alsadir, Tony Cokes
- 2023 *Dancing Still Life on a Single Breath*, Cally Spooner; *soloist/co-choreographer*
- Cukrarna, Slovenia
- 2022 *An Exchangeable Solo Built from the Knowledge of Two Non-Exchangeable Groups*; *soloist/co-choreographer*
- Kunst Museum, St. Gallen, Switzerland
- 2022 *Maggie's Solo*, Cally Spooner; *soloist/co-choreographer*
- Kunstverein Dusseldorf; Kunstverein Cologne, Germany

- 2022 *On Stagnation*, Cally Spooner
- Centre Georges Pompidou, Paris, France
- 2020 Maggie's Solo, Cally Spooner
- Walker Art Center, Minneapolis, Minnesota, US
- 2018-19 *The Hard Nut*, David Parker
- The Bang Group; Skirball Center, New York City, US
- 2018 *OFFSHORE*, Cally Spooner
- NTU Center for Contemporary Art, Singapore
 - Centre National de Danse, Paris, France
 - King's College of London, England
 - Museum M, Leuven, Belgium (2017)
- 2018 *Landbridge*, Helen Simoneau, soloist
- Helen Simoneau Danse, New York City/North Carolina, US
- 2017 *Cracked Orlando*, Rebecca Stenn
- Center for Innovation in the Arts, New York City, US
- 2016 *On False Tears and Outsourcing*, Cally Spooner
- The New Museum, New York City, US
 - GBAgency, Paris, France
- 2015 *Bad Girls*, Roya Carreras
- Pussy Riot Music video, New York City, US
- 2015 A Rather Lovely Thing, Bryan Arias
- The Arias Company, Jacob's Pillow, Massachusetts, US
- 2014 Political Mother (excerpt), Hofesh Shechter
- The Juilliard School, Peter Jay Sharp Theater, New York City, US
- 2013 *Wind von West*, Pina Bausch
- The Juilliard School, Peter Jay Sharp Theater, New York City, US
- 2013 *One Flat Thing, Reproduced*, William Forsythe
- The Juilliard School, Peter Jay Sharp Theater, New York City, US
- 2012 *The Waldstein Sonata*, José Limón
- The Juilliard School, Peter Jay Sharp Theater, New York City, US
- 2012 How to Pass, Kick, Fall and Run, Merce Cunningham
- Merce Cunningham Trust, Institute Contemporary Art Boston, US

Selected Choreography/Dance Film Projects:

- 2026 *Social Fascia II*
- Choreographer
 - Studio Theater, Krannert Center for the Performing Arts, Illinois, US
- 2025 *Ana Kavan*
- Choreographer and performer
 - The Sable Project, Vermont, US
- 2025 *Social Fascia*
- Choreographer
 - Studio Theater, Krannert Center for the Performing Arts, Illinois, US
- 2024 *Nuula*
- co-choreographed with Irena Haiduk
 - Simon Fraser University, Vancouver, Canada
- 2023 *Tree*
- Choreographer
 - University of Illinois Urbana-Champaign Women's Glee Choir of 100 singers
 - Krannert Center for the Performing Arts, Illinois, US
- 2023 *Dancing Still Life on a Single Breath*
- Co-choreographed with Cally Spooner
 - Cukrarna, Slovenia
- 2023 *A Film for All People*, collaboration with Erica Love and João Enxuto
- Choreographer and performer
 - Porto, Portugal
- 2023 *Layered Affect for Anton*
- Choreographer
 - Oslo National Academy of the Arts, Norway
- 2021 *DEADTIME (Maggie's Solo)*
- Co-choreographed with Cally Spooner
 - Featured in *ArtForum*, *Texte Zur Kunst*, and various other publications
 - Overgaden, Copenhagen, Denmark
 - GBAgency, Paris, France
 - Centre Georges Pompidou, Paris, France
- 2018 *Lazy Susan*

- Co-choreographed and performed with Matilda Sakamoto
- *Underexposed Concert Series*, Dixon Place, New York City, US

2018 *November 7, 2018*

- Choreographer, Performer
- Judson Memorial Church, Stuffed Concert Series, New York City, US

2018 *Role of Reason*

- Choreographer
- *Center for Innovation in the Arts*, Lincoln Center New York City, US

2016 *Filter*

- Director, Choreographer, Performer
- *Center for Innovation in the Arts*, Lincoln Center New York City, US

Conferences:

2024 *A Thesis on Spillage, a Symposium-like Gathering*, The Graham Foundation, Chicago

- Presenting choreography and speaking about embodied archive alongside choreographer Ralph Lemon, artist Tony Cokes, and philosopher Wendy Brown

2023 *Assistances (Working Title)*, Leuphana University Luneburg, Germany

- Presenting with Cally Spooner about our collaborative working relationship

2022 *Asynchronicity, a Symposium-like Gathering*, Ludwig Forum, Aachen, Germany

- Presenting choreography and speaking about embodied archive alongside philosophers Jackie Wang and Elizabeth Freeman, and typographer Will Holder

Teaching Appointments (University):

2023-2026 University of Illinois Urbana-Champaign
Teaching Assistant (full teaching, syllabus design, grading, office hours responsibilities)

- *Int/Adv Ballet/Contemporary Technique* (fall 2025)
- *Choreographic Process* with Dance BFAs (fall 2025)
- *Dance Improvisation* with Dance BFAs (fall 2025)

- *Dance and Society* (spring 2025)
- *Making Dances* (fall 2024)
- *Auto-ethnography with Professor Alexandra Barbier*, Campus Honors Program (fall 2024)
- *DANC 100 online* (summer 2024)
- *Contemporary Partnering* (spring 2024)
- *DANC 340 Dancing Black Popular Culture* (spring 2024)
- *DANC 100 online* (fall 2023)

2021 Università Iuav di Venezia, Venice, Italy (Online)

- Guest Lecturer Multimedia Arts Department
- Workshop on the subject of *orientation within the body*, including group instruction, small group creative processes, and presentations

Teaching Appointments (Non-University):

2020-2021 Irvington High School, New Jersey, US

- Teacher Hip Hop and Jazz dance for students ages 14-18
- Curriculum Writer

2018-2021 The Putney School, Vermont, US

- Summer Faculty, contemporary dance for students ages 14-18
- Mentor for interdisciplinary creative research projects
- Choreographer, July 2021, Fall Gala 2018
- Substitute for the Director of the Dance Division, Winter 2019

2021 *SHEDhalle* exhibition space, Zurich, Switzerland

- Remote guest lecture as part of Cally Spooner's exhibition, 2021
- Workshop for museumgoers on fluidity within the body and weight transfer

2020 Flux Factory, New York City, US

- *Nobody's Fashion Week*, six-week course, *BODY POEM*
- Course somatic poetics within dance

2014-2018 Village GYROTONIC, New York City, US

- Certified Trainer, lessons in strengthening core and reducing back pain
- Private lessons, small group sessions for clients ages 25-80

2018 Nord Anglia, Northbridge School, Phnom Penh, Cambodia

- Lecture/Demonstration for lower and middle Schools
- Bartenieff Fundamentals and play as practice

- 2018 Centre for Contemporary Art, Singapore
- Museum programming open to the public in the gallery spaces to accompany exhibitions
 - Syncing bodily rhythms via heartbeat
- 2010-2020 New Jersey Dance Theatre Ensemble, New Jersey, US
- Recurring teacher in ballet, modern, contemporary, improvisation
 - Pre-professional youth dance company for students ages 6-18
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Arts Administrative Work:

- 2022-2025 *The Sable Project*, Co-Director Good Food and Healthy Artists
- Off-grid artist residency in central, VT
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Awards/Honors:

- 2025 Patricia K. Knowles Graduate Travel Award
- Summer Study at Movement Research in New York City, US
 - Workshops with Irene Dowd, Jeanine Durning
- 2025 *University Block Grant Fellowship*
- University of Illinois Urbana-Champaign, Illinois, US
- 2025 *Creative and Performing Arts Fellowship*
- University of Illinois Urbana-Champaign, Illinois, US
- 2014-2016 Juilliard Entrepreneurship Fellowship for *ArtFull*
- Written and illustrated publication interviewing dancers about food and self-image
- 2013-2014 GLUCK Fellowship and Teaching Artist Fellowship, The Juilliard School
- Lecture/performances in NYC public schools, borough hospitals and shelters
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Journalistic Coverage:

- 2021 *Texte zur Kunst*, Jazmina Figueroa (July 2021)
- On my choreography and performance within *Maggie's Solo* in Cally Spooner's *Still Time* at GBAgency, Paris, FR